



MEGGIE SETTLE

Scenic Painter and Prop Maker

CONTACT INFORMATION

EMAIL: megisettle@gmail.com

MOBILE: 07873333578

WEBSITE:

www.meggiesettle.com

TRAINING

Training in scenic painting, prop making, basic carpentry and MIG welding.

Software training – AutoCAD, Sketchup, Word, Excel, Adobe Illustrator, Adobe Photoshop, Fusion 360.

REFERENCES

Samantha Fellows – 07958632960

Email –

Samantha.fellows@icloud.com

Steve Wylie – 07739973079

steve@wyliewood.co.uk

EMPLOYMENT HISTORY

Bay Productions Nutcracker (2023)
Scenic Painter

Royal Academy of Music (2023)
Spring Opera
Lead Scenic Painter

RWCMD ‘The Sign in Sidney Brustein’s Window’ (2022)
By Lorraine Hansberry
Costume Designer

RWCMD ‘Sunday in the Park with George’ (2022)
By Stephen Sondheim
Set Designer

Augustus SDTA Productions Limited (2022)
Prop Painting Department

RWCMD ‘One Man, Two Guvnors’ (2021)
By Richard Bean
Scenic Communicator and Lead Scenic

COS International Shop Windows
Project manager, Scenic Painter and carpenter (2021)

ID Sport Advert Christmas Advert 2020 (2020)
Project manager, Scenic Painter and prop maker

Wyliewood Ltd (2019-2021)
Project Manager, Carpenter and Draughtsman, working with clients to create unique designs and installations.
Responsible for creating and communicating technical drawings for carpenter and welding teams.

Bohemians Theatre Company (2019-2021)
Designer for “The Wild Swans” R&D and puppet designer and carpenter for “Wondertown”

West London Film and Television Studios (2019)
Scenic Painting - Film production for BBC

Illusion Design and Construct (2018)
Working on Secret Cinema – Romeo and Juliet as a Scenic Painter.

White Horse Company – Soest, Germany (2018)
Working on 9 shows in 5 weeks working in the props department.

EDUCATION

Royal Welsh College of Music and Drama MA Design for Performance (Currently studying)

Rose Bruford College 1st Class BA (Hons) Scenic Arts (2015-2018)
(Props, Painting and Construction)