

MEGGIE SETTLE

EXPERIENCE

Bay Productions

Scenic Artist on -

The Last Ship - November 2025

All My Sons - October 2025

Dead Man Walking - September 2025

Paddington Musical - September 2025

Miss Saigon - UK Tour - August 2025

Silent Night - August 2025

Dreamlands - BBC Drama 2025

Art Department Trainee - creating CAD drawings/ sketchup drawings of filming locations, prop buying, and assisting the Art Director

The Change - Channel 4 Drama 2024

Head Scenic for Season 2 - The Change. Recreating the set from Season 1, working on location in the Forest of Dean and Caldicot.

The Misadventures of Pinocchio - The Radical Robot Girl 2024

Written and Directed by Benjamin Mowbray and Joel Nash
Set and Costume Designer - Meggie Settle

Touring six theatres around South Wales. This new imagining of Pinocchio focuses on a dystopic future in which current issues facing our generation like climate change and technology are woven throughout creating a meaningful and impactful piece of storytelling.

Salvable - Futuristic Films 2024

Daily Set Dec working alongside the production designer and artistic director.

Dope Girls - BBC Drama 2023

Art Department Trainee - creating CAD drawings/ sketchup drawings of filming locations, prop buying, and assisting the Art Director

CONTACT DETAILS

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Email -

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Website -

www.meggiesttle.com

SKILLS

Training in Scenic Painting, Prop Making, Carpentry, MiG welding.

AutoCAD and Sketchup for technical drawing, Fusion 360, Krita and Photoshop

EDUCATION

Royal Welsh College of Music and Drama
— MA in Design for Performance -
Distinction/ 1st Class Hons

September 2021 - July 2025

Rose Bruford College
— BA in Scenic Arts (Construction, Props and Painting) -
1st Class Honors

September 2015 - July 2018

Sidcot School — A
Levels 3D Art and Design - A* Fine Art - A
English Literature - B

September 2013 - July 2015

Royal Welsh College of Music and Drama 2023

Scenic Supervisor for a term helping the Masters students learn scenic painting and prop making techniques for three shows over the winter season.

Sunday in The Park with George 2022

Written by Stephen Sondheim and James Lapine

Set Designer - Meggie Settle

Costume Designer - Ceilia Favorite

Sunday in the Park with George - one of Stephen Sondheim most popular musicals. It follows the life of the French 19th century artist George Seurat.

The Sign in Sydney Brustein's Window 2022

Written by Lorraine Hansberry and Directed by Emily Ling Williams

Set Designer - Tamsin Robinson

Costume Designer - Meggie Settle

A play written by Lorraine Hansberry in 1964.

'The Sign in Sydney Brustein's Window' follows the lives of a group of Bohemians living in Greenwich village. The show focuses on the harsh realities of life in the 60's and the misfortune of the people who 'buy the package' of the American Dream'.

Wyliewood Ltd. 2019-2021

Project and Office Manager

Wyliewood is a creative fabrications company working on retail displays, television adverts and art installations in London. Working with steel, wood, acrylics and resins, the company is skilled with a broad range of materials and helps designers bring their designs to life.